

Bricks

Public Art Producer



Job Pack 2026



Job Details

Position:

Public Art Producer

Responsible to:

Head of Creative Infrastructure & Public Art

Responsible for:

Occasional freelance contractors.

Hours:

22.5 hours per week (three days per week)

Some flexible working will be required based on project requirements

Salary:

£30,000 FTE pro rata

Pension:

Nest Pension after probation period

Annual Leave:

25 days plus statutory bank holidays, pro rata

Probation Period:

3 months

Contract:

12-month fixed-term PAYE contract, with potential to extend

Location:

St Anne's House, Bristol, BS4 4AB. Some hybrid/ home working possible.

Organisation:

Bricks (Charity No: 1183118)

Application

Applications Open:

10 February 2026

Deadline for applications:

9 March 2026, 11.30pm

Candidates notified of shortlisting:

19 March 2026

Unsuccessful applicants will be notified by:

25 March 2026

Interviews:

1 April 2026

Proposed start date:

As soon as candidate is available

Who are we?

Bricks Vision

Thriving communities collaborating through creativity

Bricks Mission

Bricks mission is to build the resilience of Bristol's creative, local and social enterprise communities in ways that are creative and mutually supportive.

Bricks Values

Creative: We believe in the power of creativity inside everyone.

Collaborative: We believe in the magic and added value of collaboration.

Hospitable: We are welcoming and want to bring people together.

Sustainable: We are financially and environmentally sustainable and conscientious.

Local: We are locally rooted and accountable. We support local voices.

Inclusive: We listen to people and are people-led.

Entrepreneurial: We believe in new ways of doing things and connecting value.

Civic: We are for all people in our city.



Bricks

Bricks is a Bristol based charity with a mission to build the resilience of Bristol's creative, local and social enterprise communities in ways that are creative and mutually supportive. This is done in the belief that creativity is a powerful tool for social change and that all should be able to access this in their neighbourhood and have a voice in shaping it.

We programme collaborative activities, codesign the future use of creative and social infrastructure spaces and take on the long term management of those spaces to build community wealth and wellbeing. We want to ensure that spaces for people and ideas to meet are created and protected for generations to come, and that Bristol is a place where new and existing communities thrive.

Our approach has at its core the idea of Companion Planting, the colocation of different social uses and communities to multiply mutual benefit - both through the cross pollination of ideas and cross subsidy of income models.

We currently deliver on our mission via our flagship projects St Anne's House, Bricks Public Art, and Bricks Creative Infrastructure Agency, with plans to expand this group with new projects, enterprises, and sites.



Bricks & Creative Infrastructure

We formed in 2019 as a charity, launched Bricks Public Art in 2020 and took on the lease of St Anne's House in 2021.

We deliver on that mission via four strands of practice:

Public Art:

Bricks Public Art partners with local communities, developers, and local authorities across the West of England to write and deliver creative programmes in new developments (often via S106 or planning conditions). These programmes champion local talent and respond to community ambition, resulting in permanent artworks, engagement projects, and temporary or performance-based work.

Projects have included Dorcas Casey's Crocodile at the Welcome Building, Kayle Brandon's collaborative food map for Roseneath Gardens, and Synnøve Frederick's steam bent sculpture for Trinity Academy.

Creative Infrastructure Consultancy:

Creating the conditions for thriving communities. Through consultancy, we help developers, local authorities, VCSE partners, and communities to plan and sustain creative and social infrastructure in new developments. This includes community consultation, visioning, and developing business and management models to ensure long-term viability.

Past work includes future-use planning for The Tabernacle (Kingswood), St Anne's House, and Trinity Road Police Station. We are currently working with housing providers to secure spaces for creative and community uses within new developments.

Creative Infrastructure Management:

Alongside consultancy, we steward and manage spaces long-term through leases or ownership, ensuring community voices shape decision-making. This includes setting up units from shell and core to usable spaces, contracting tenants, and managing spaces long-term. Our role de-risks projects for developers, and secures access for tenants through sustainable models.

We have a number of projects lined up for contracting over coming months, flowing from consultancy work.

St Anne's House

Our flagship creative infrastructure project, St Anne's House (SAH), is a 25,000 sqft former office building, co-designed with local residents and creative communities as a thriving creative and community hub.

SAH hosts a wide mix of uses, from artist studios, coworking, and rehearsal spaces to a community café, youth projects, a cooperative gym, and wellbeing facilities such as a sauna and therapy rooms. Some activities are delivered directly by Bricks, others by long-term tenants or flexible users of the building.

Our aim is to build community resilience, foster connections, support local talent, and provide space for people to test and grow new ideas. We are working towards the long-term community asset transfer of the building, which will unlock the opportunity for a capital development programme to retrofit and secure its future use.



EDIBLE
PLANT NEIGHBOURS
MAPPED IN 2021

ROSENEATH GARDENS
HOME SWEET
HOME

- | TREES | BUSHES |
|-----------------------------|----------------------------|
| 1. Oak - Acorn | 12. Fuchsia - Hip |
| 2. ... - ... | 13. Strawberry - Fruit |
| 3. ... - Fruit | 14. ... - Leaf |
| 4. ... - Fruit | 15. Lavender - Flower |
| 5. Cherry - Fruit | 16. Rosemary - Leaf |
| 6. Apple - Fruit | 17. ... - Leaf |
| 7. ... - Fruit | 18. ... - Flower & Leaf |
| 8. Silver Birch - ... | 19. ... - Leaf & Seed |
| 9. Cherry plum - Fruit | 20. Clover - Flower & Leaf |
| 10. ... - Flower & Berry | 21. ... - Leaf & Flower |
| 11. Hawthorn - Berry & Leaf | |

This map lists edible plants, trees and bushes. Some varieties like apple are green, and include wild and cultivated varieties. Some markers point to several local, as some plants such as nettles are too easy to locate.

Commissioned by Brack, supported by Cactus & Eggs. Created by Kaye Beckett.

MAY BE MANY BLOSSOM & BLOOM



Main purpose of the job:

Public Art Producer

The Public Art Producer will play a central role in our public art function, leading on the devising and delivery of public art projects in collaboration with the wider Bricks team, artists, developers, communities and local authorities.

This is primarily about projects that are conditioned via planning process; S106 and planning conditions.

The postholder will produce public art projects including onboarding clients, devising and developing public art plans and strategies, artists briefs, artist selection processes, project management and evaluation.

This role will support the bidding for and securing of new work from clients, and the creation of a pipeline of projects aligned to organisational priorities and objectives.

The role will support the development of and maintaining of public art tools and frameworks, clarifying and building on our processes.

At times the role will support the set up of new spaces and venues, including planning and logistics.

What kind of projects have we worked on so far?

Check out our two websites; Bricks & St Anne's House, to see projects we have previously delivered and are currently working on, but as an indicative list see below:

Creative Infrastructure

- St Anne's House, St Anne's - codesigning the creative and community use of St Anne's House with local communities, then delivering on that plan running the building since 2021.
- The Tabernacle, Kingswood - two phases of consultancy and engagement on what the future of The Tabernacle should be.
- Trinity Road Police Station, Old Market - a speculative vision for a disused public building in collaboration with local partners.

Public Art

- Dovercourt Road, Lockleaze - A new commission with Goram Homes for Lockleaze, artist appointed and soon to be launched.
- Welcome Building, Temple Quarter - Dorcas Casey's crocodile commission and engagement programme for Welcome Building in Temple Quarter.
- Roseneath, Stoke Gifford - Kayle Brandon's collaborative food map plaque and engagement programme.
- Bricks Kiln Court, Easton - Art & Energy commission for a housing development on former colliery, exploring sustainability and climate crisis.
- Trinity Academy, Lockleaze - Synnøve Frederick's steam bent sculpture made with school students as a physical interpretation of their chosen musical score.
- Moxy, St Pauls - Lawrence Hoo, Myles Jay-Linton and Bo Lanyon - a group of commissions inside and outside of the new hotel.

Responsibilities

Public Art Project Delivery

To produce and project manage public art projects in collaboration with property developers, local authorities, artists and communities including but not limited to:

- Writing public art plans, public art strategies and artist briefs
- Client, artist and supplier contract negotiations, review and sign off
- Project ideation and collaboration
- Project plan review and collaboration
- Project budget and timeline planning
- Project communications planning review
- Project engagement and activation plans
- Project documentation plans
- Running artist selection process, whether via open call process or direct approach
- Artist appointment and project/ relationship management
- Supporting artist concept development and planning.
- Support detailed design, fabrication and installation.

Relationship holding with:

- Clients
- Artists
- Community members, and partner organisations.
- Local Planning Authorities including expectation setting, public art plan sign off and project updates and sign offs

Ensuring throughout compliance with Bricks obligations, organisational policies, insurance and client contracts.

Creative Infrastructure

Support Head of Creative Infrastructure & Public Art and wider team on the delivery of Creative Infrastructure consultancy and the set up of new creative and social spaces in Bristol and West of England.

Responsibilities

Business Development and Organisational Tools

- Bid for and win new project work, responding to EOI requests and proactively seeking and winning new work by building relationships in Bristol & The West of England.
- Develop and maintain a database of artists, to engage in public art.
- Develop and document our tools and processes for delivering public art so that these can be analysed and optimised.
- Supporting communications plan writing and delivery for Bricks Public Art in collaboration with the wider team including Communications Producer.

Finance and Budget Administration

- Contribute to budgeting and forecasting for Public Art aligned with business development plans and confirmed payments.
- Invoicing clients at agreed payment points and tracking payments.
- Reconciliation of budget against forecast

General

- Preparing a quarterly update on Public Art, to be incorporated into trustee update.
- Other duties relating to the post as mutually agreed.
- Supporting the wider Bricks team to meet the charities objectives.

This list of tasks is not exclusive and does not form part of any contract of employment.

Duties may be varied from time to time, with the job description being subject to review or periodic amendments.

Person Specification

Essential

- Experience producing public art projects or projects that require clearly transferable skills.
- Experience commissioning artists to make permanent works in the public realm.
- Experience managing budgets
- Excellent communication and relationship management skills, with the ability to engage, influence and inspire a wide range of stakeholders
- Highly organised, with strong attention to detail and the ability to manage multiple priorities and deadlines effectively

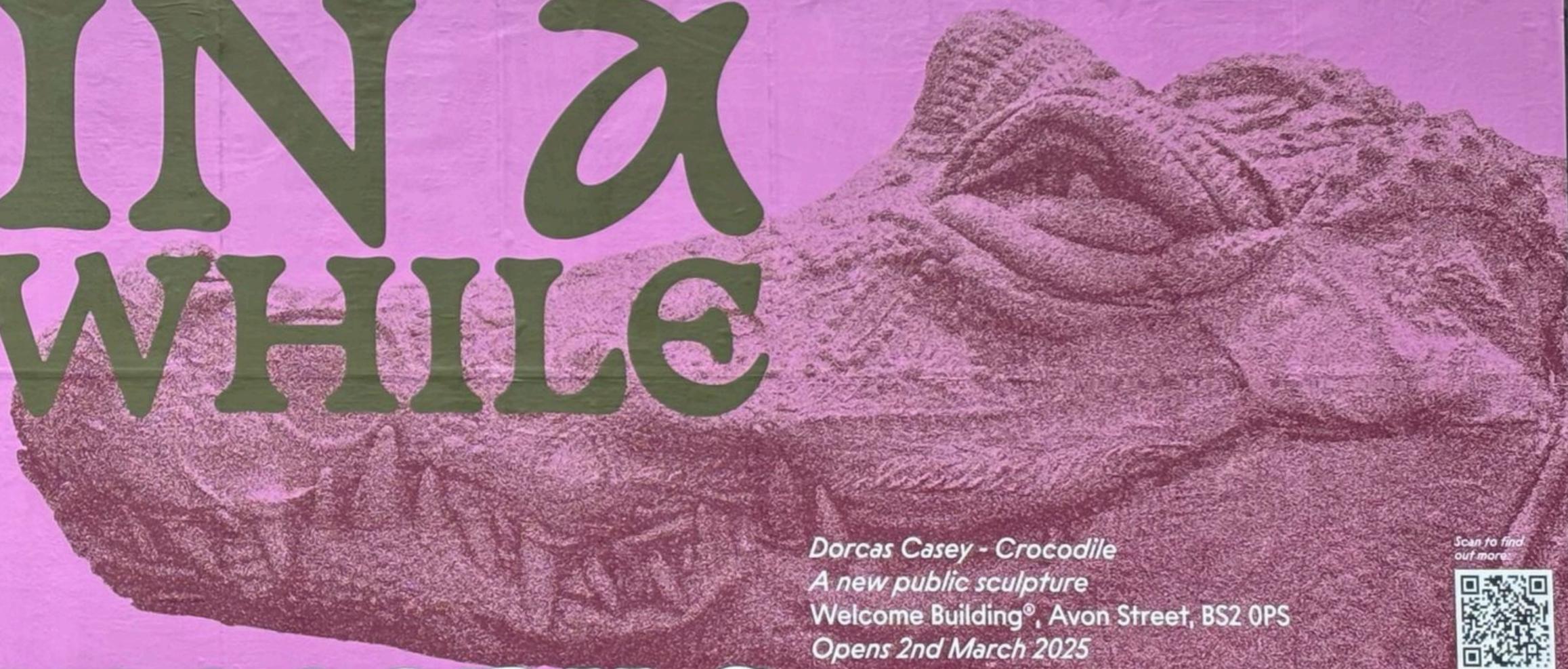
Desirable

Note that not all of these things are expected, we want to hear about your relevant experience.

- Experience working in the built environment such as with developers and local authorities
- Experience of business development and winning contracts.
- Experience of strategic business planning, in a creative and/or community setting.
- Experience working with community-led creative projects, taking an asset-based approach.
- Experience of impact reporting and evaluation.
- A connection to Bristol and the surrounding area, or good knowledge of local networks and creative organisations.

BUILDHOLLYWOOD

IN A WHILE



Dorcas Casey - Crocodile
A new public sculpture
Welcome Building®, Avon Street, BS2 0PS
Opens 2nd March 2025

Scan to find
out more



CROCODILE



BUILDHOLLYWOOD



How to apply

Pre application

- If you require this job description in another format please contact us: hr@bricksbristol.org
- FAQ will be listed on [this live document](#)
- If your question is not answered on the FAQ document, please email hr@bricksbristol.org with your question.

Please can you also fill in our

- Monitoring form [here](#)

This is anonymous and kept separate from your application

Feedback

We welcome feedback on how we can improve our recruitment processes, you can do this via email to hr@bricksbristol.org or via this anonymous form: [here](#)

Application

- Application Form [here](#)
- To be shortlisted for interview you'll need to demonstrate how you meet each of the essential criteria in the Person Specification within the personal statement section of your application
- On occasion we will receive high numbers of applications, we may then shortlist against the desirable criteria along with the essential criteria, so if you can, please demonstrate how you meet this in your application
- Your availability for a start date
- You can view a copy of our applicants privacy notice [here](#)

You can use video/audio as part of your application in place of a personal statement, which can be up to 5 minutes long.

Equality and Diversity

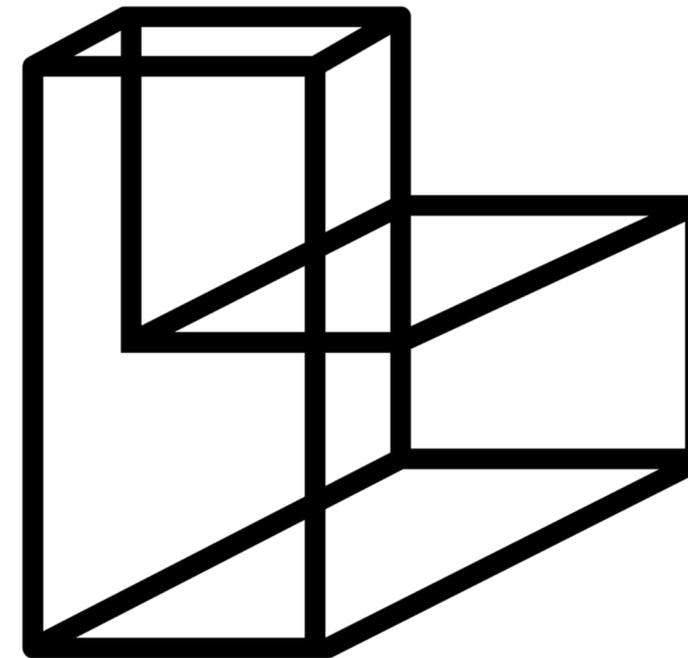
Bricks strives to promote equality and diversity at all levels of our team. We are committed to equality of opportunity, to being fair and inclusive in our ways of working, and to being a place where all belong.

We therefore particularly encourage applications from you if you are from a background that is underrepresented in the sector, for example if you are from a community that experiences racism or you are a disabled person (as defined by the Equalities Act 2010), you did not go to University or had free school meals as a child.

We believe our work will be stronger with greater diversity and want to welcome the whole person to work.

Our staff are not appointed to represent specific groups or organisations, but to represent themselves and their own experiences and perspectives.

We welcome feedback on how we can improve our recruitment processes, you can do this via email to hr@bricksbristol.org or via this anonymous form: [here](#).



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